

SOURCES OF LOVE AND HATE

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telling herself a story about the princess, that is "too long" to tell her mother, we can be sure that the princess is herself, enjoying secret delights that she would not share with her mother—as her mother does not with her—intercourse and babies. She has become a princess, i.e. taken her mother's place. Again, the anxiety connected with her envy of the mother's pregnancy is shown by her impatience with the length of time before baby "comes out", and her wish to stay at home instead of going to school. Later on her sexual wishes towards her father are more openly expressed : "I think I should like to marry Daddy. Well, I'll see." And in the dream which follows a day or two after this remark, Ursula expresses her phantasy of her own successful growing up, and so coming to enjoy intercourse : "She grew up very quickly and there were two trains and one train was her friend and one train went into the other." Ursula "stayed outside" with Daddy when her Mummie went in to help her little sister. Later on, when Ursula's father was telling her a story and patted her thigh, she interrupted, "I like that, Daddy. Do that again."

This is the first ground of Ursula's rivalry—her rivalry with her mother as a mother, for being given a baby by the father, and the father's love.

(2) The second ground is rivalry with the new baby as a child to the mother, i.e. rivalry for the mother's love. When she was told about the presence of the new baby inside her Mummie, "she said in a weepy voice, 'Why, Mummie?' I don't want one while I'm little. I don't want one till I'm big." "Mummie, you will be busy when my brother or sister comes out." That is to say, Ursula is afraid she won't get so much attention. "What shall I do when

my little
 brother or sister comes and sleeps in my room
 and cries and
 'sturbs me ? " She wants her mother to
 sleep with her :
 " Oh Mummie, when will you sleep with me ?
 . . . I am
 not happy with Else." Her jealousy is shown
 when her
 Mummie kisses a little girl visitor. Ursula gives
 the other
 child a violent push and says, " Don't kiss her."
 In a dream,
 " a nasty dream "—that is, a dream with open
 anxiety—her
 hostility to the little sister comes out very
 plainly: " Nurse
 came in with R., and I hit her on the head. And
 then there
 was something very nasty! " And in the
 incident on p. 197
 this hostility is shown in actual behaviour. She
 punches her